







BANGOLDEL MUSSEN @ @ tw @ 0 @ 5 Fannie de C. Miller.



BY

FANNIE DE C. MILLER.

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READ BEFORE S. F. SOROSIS,
REDWOOD DAY,
APRIL 1, 1895.

c San Francisco, 1895?

LOAN STACK

98 \$ M 647 Refe # 65433





PS2394 M36I6 1895

IN THE REDWOODS.

Stately and tall these giants of the West,

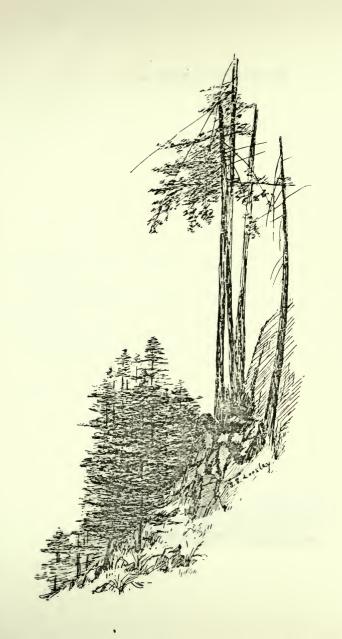
Stand like an army marshalled for the fray,

Where the great mountain's brow is daily blessed

By the *last* kiss of the departing day.









Rank after rank along the rocky ledge,

Up the steep heights with ceaseless march they climb,
Clinging undaunted to the rude cliff's edge,
Unchanged by seasons and untouched by time.





Here nature from her overflowing store

Pours forth her floral gifts with lavish hand,

Seeking with ceaseless largess to restore

The fading beauties of the Sunset Land.

Like elfin forests how the ferns uplift

Their curious fronds, and all around my way

The dainty maiden-hair clothes every rift

In bank and bluff. The sighing winds that stray



From the far ocean, touch with mute caress

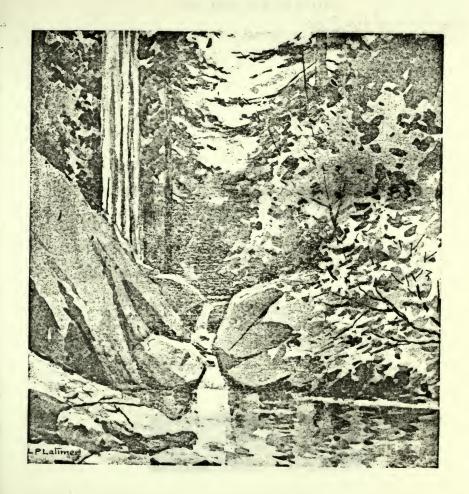
The balsam-breathing branches overhead,

Whose fadeless foliage with deep shadow bless

The ever blooming vistas where I tread.

And here from duty's bonds a space set free,
Life's daily cares forgotten for the time,
I, happy wanderer, fancy that I see
The open portals of a fairy clime.







The clear sweet notes of bird-song far and near,

The thickets rustling to the breezes' swell,

The swift, light footsteps of the startled deer,

The sound of waters rippling through the dell,





Scarce break the silence of these solitudes,

But,—like the notes of music in a dream,—

The blended voices of the solemn woods

Thrill through my being with a joy supreme.

I linger, wrapped in bright Elysian dreams,
Soothed by the peaceful calm of these fair bowers,
Where brokenly the golden sunlight gleams,
And incense rises from uncounted flowers:



Till, as the grim Magician from his cave

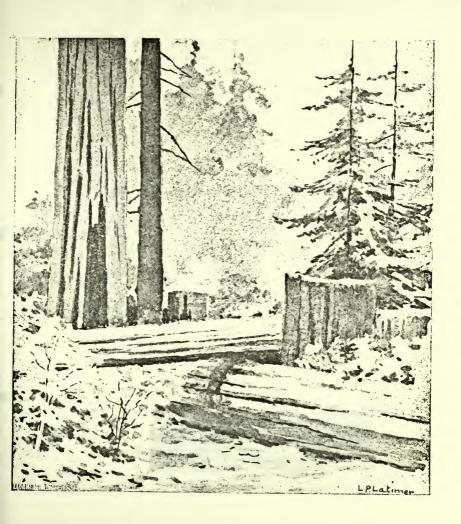
Came forth with glittering wand in days of old,—

Looking upon these forests—monarchs brave,

A vision of the future I behold.









Adown these aisles I mark the Wizard Toil,

Pass with his gleaming axe, beneath whose blows

The mighty offspring of the fertile soil,

Shall soon sore-smitten writhe in deadly throes,





Till severed, to the flower-strewn sod they fall,
Exiled from hence,—behold,—they rise again,
In humble cottage or in lofty hall,
By toil transformed to happy homes for men.

Or, fashioned by the patient worker's skill,

Cradle the babe the mother sings to sleep,

Or, in Death's silent chambers hold the still,

Cold forms of those Love yields to Him to keep.



Perchance you spreading tree, whose red veins now
Are warm with nectar from the verdant sod,
May list the chanted hymn, the whispered vow,
Breathed in the Temple of the Living God.

Bancroft Library

The vision passes, still the shadows fall,

The glen untrampled smiles in peace serene,

The mighty guardians of the mountain wall,

Lift to the sun their banner's emerald sheen,



IN THE REDWOODS.

Music and fragrance on the balmy air,

The hum of bees, the quail's far-reaching call,

The awe that floods great Nature's house of prayer,

The wondrous feast of Joy She spreads for all,

Are mine in fullest measure, the dim woods

Unvail their hidden secrets to my gaze,

As to thy charms O sylvan solitudes!

I wreathe with tender love my song of praise.



IN THE REDIFOODS.

Towering monarch of our forest,
Giant Ruler great and grand,—
Sequoia Sempervivens!
Meetest symbol of our Land:

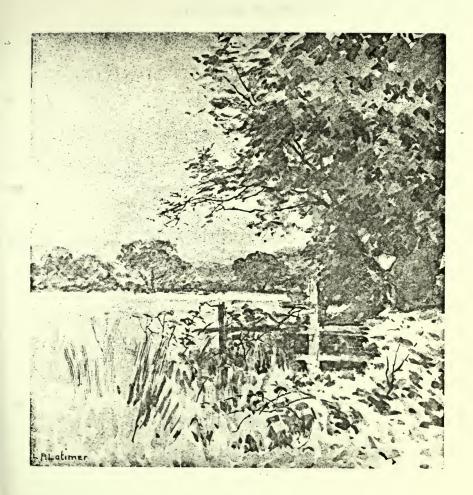
California! California!

This sunny land of ours

Binds our hearts in strange devotion

By her wealth of fragrant flowers:







By her vales of peace-crowned beauty,
By her sun-kissed dimpling hills,—
By her shady tangled moss-glades
Trembling to the zephyrs' trills:





Her stretch of vine-clad uplands,
And billowy tide of grain
That sweeps in undulations
Like Pacific's swelling main.

And by the pride, and hope, and glory
Of her crowning crown, and boast—
The evergreen Sequoias
Sturdy Redwoods of our Coast!









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